

Jack Aarron Lincoln

Newtown, NSW 2042 • jackaarron@hotmail.com • 0422077285
<https://jacklincoln.wixsite.com/home>

Highlighted Musical Training

2003-2004- Basic musical training with Wollongong Conservatorium of Music's 'CHIME' Program

2005-2015- Wollongong Conservatorium of Music (Trombone and Jazz studies)- teachers included Eric Dunan (well known jazz mentor) Daniel Carmichael and Joe Epps. Whilst here had a vast array of experiences including concert bands, brass ensembles, trombone trios and quartets, orchestral and classical groups (The Bluescope Youth Orchestra) Whilst studying jazz and improvisation at Wollongong Conservatorium of Music played in a vast array of ensembles including Wollongong Jazz Orchestra, Latin Jazz Ensemble, small combo groups, New Orleans and Dixieland groups and commercial working groups.

2010-2015- Wollongong High School of the Performing Arts (studied musical theory, played in numerous musicals, stage bands, orchestras and pop groups) Graduated HSC Music with a band 6 (Mark of 95) and an Encore nomination

2016-2019 - Sydney Conservatorium of Music- Bachelor of Music (Performance-Jazz) Class I Honours

Highlighted teachers include James Greening, Phil Slater, Florian Ross, David Theak, Nigel Crocker, Michael Rivett and Simon Barker. Member of Sydney Conservatorium Jazz Orchestra (Tenor and Bass Trombone) which toured Melbourne, Adelaide, Canberra, Sydney and Griffith 2018. Completed a research thesis on trombone technique and affordances in the improvisations of James Macaulay, receiving First Class Honours. (Titled- "Efficiency and Economy: A Study of James Macaulay's Improvisations through Idiomatic Analysis on the Trombone")

Highlighted Musical Experience

2003-Began basic musical training with Wollongong Conservatorium of Music's 'CHIME' Program

2005- Commenced study at Wollongong Conservatorium of Music as a trombonist

2007- Part of the 'Wollongong Megaband' playing with James Morrison, joined the Illawarra and South East Region (ISER) concert band (until 2009)

2008- Wollongong Megaband played with US Trombonist Fred Wesley

2009- Achieved Grade 3 in AMEB and accepted into Wollongong High School of the Performing Arts music program, joined Wollongong Brass Band.

2010- Began studying at Wollongong High School of the Performing Arts (WHSPA), orchestra member of CAT award winning production of Beauty and the Beast as well as future productions such as Jesus Christ Superstar (2011) Grease (2012) King and I (2013) and Pirates of Penzance (2014) travelled to Mount Gambier (SA) for the 'Generations in Jazz Festival' with Wollongong Jazz Ensemble

2011- Joined the Wollongong Conservatorium of Music Jazz Orchestra (WCJO) , 1st place in the NSW State Brass Championships in the Juvenile Brass Quartet. Illawarra and South East Region (ISER)

Touring Ensemble (until 2014 touring in NSW from Newcastle to Eden and Jindabyne) as well as an orchestra member of Southern Stars (until 2016)

2012- Toured the USA with Wollongong Conservatorium of Music Jazz Orchestra with featured guests Andy Martin (trombone, Big Phat Band, prominent commercial musician) and Wayne Wallace in Los Angeles and San Francisco, came 4th in AAAA grade at Reno International Jazz Festival in Nevada.

2013- WCJO member playing with James Morrison, played Roo Theatre Company (RTC) production of Wizard of Oz and Gypsy. Joined Wollongong Conservatorium of Music Brass Ensemble supporting the Cory Band (Internationally recognized Brass Band from Wales)

2014- RTC production of Annie and Summer Rain, 2nd Trombone in Brahms's Requiem.

2015- Graduated High School with a band 6 in Music (mark of 95) and nominated for an Encore award. RTC production of West Side Story, featured in a jazz combo at Wollongong Conservatorium of Music with renowned jazz pianist Barney McCall. Began surf rock project with music featured on triple J. Joined Eros Big Band in Wollongong as bass trombonist.

2016- SoPopera (SOP) Production of Producers, began study at Sydney Conservatorium of Music (presently studying Bachelor of Music Performance- Jazz)

2017- SOP production of Beauty and the Beast, attended Australian Art Orchestra's Creative Music Intensive course in Tarrareah, Tasmania specializing in improvisation as well as cultural music traditions from Korea and Arnhem Land. Performed with Sandy Evans as part of the Converge Festival. Relocated from Wollongong to Sydney.

2018- Numerous performances and national tour with Sydney Conservatorium Jazz Orchestra (Tenor Trombone) Guest artists include James Morrison, Andrew Murray, Josh Kyle, Russ Spiegel and Georgia Darvidis. Peter Pan Ballet orchestral recording and performances on Bass trombone (Illawarra on Pointe Productions original Ballet composed by Will Yaxley) Mary Poppins with AMTC (Nowra) . Recorded for the Rochelle Scorgie Jazz Orchestra EP. Performance with Woollahra Symphony Orchestra.

2019- Completed studies at Sydney Conservatorium of Music, graduating with a Bachelor of Music (Jazz Performance) Recorded South Coast Big Band's debut album 'Alma' as well as collaboration with Steel City Strings (Bass Trombone and Tuba). Member of Sydney Conservatorium of Music Jazz Orchestra with guest artists including Mat Jodrell, Vanessa Perica and Carl Mackey.

Current Teaching Jobs

Lower Brass tutor- Erskineville Public School and Forest Lodge Public School
Private Students across the Inner West Sydney region

Former Teaching Jobs

Brass Tutor- St George Girls High School (Trumpet, Tuba and Trombone)

AWARDS/OTHERS

2005-2015- Received numerous scholarships at Wollongong Conservatorium of Music

2011- 1st place in the NSW State Brass Championships in the Juvenile Brass Quartet.

2015- HSC Music Band 6 (mark of 95) and Encore nomination.

2017- Received grant from Arts NSW to attend Australian Art Orchestra's Creative Music Intensive

2017- Highly Commended 'Jack Lincoln Quartet' at the Sydney Conservatorium of Music Association Chamber Music Competition.

2019- Graduated from Sydney Conservatorium of Music (University of Sydney) with a Bachelor of Music (Jazz Performance), receiving First Class Honours with the thesis- "Efficiency and Economy: A Study of James Macaulay's Improvisations through Idiomatic Analysis on the Trombone".